

# Multilateral Dialogues

## Mexican Independence according to Cathedral Music: End, Beginning or Labyrinth?

Mexico City, September 26, 2021, 9:00 pm  
Jakarta, September 27, 2021, 9:00 am

### Presentation

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[http://www.esteticas.unam.mx/maria\\_enriquez](http://www.esteticas.unam.mx/maria_enriquez)

Worldwide Video Premiere: *In pandemiae tempore: from the archive to the forum*

*Choir books in times of war and independence in Mexico, 1810-1818*

Silvia Salgado Ruelas

Instituto de Investigaciones Bibliográficas de la Universidad Nacional Autónoma de México  
<https://www.iib.unam.mx/index.php/quienes-somos/directorio/investigadores/salgado-ruelas-silvia-monica>

*Demolition and farewell of Mexico's Parián: from piano repertoire to historical account*

Analia Chernavsky

Universidade Federal da Integração Latino-Americana, Foz do Iguazú, Brasil  
<https://sig.unila.edu.br/sigaa/public/docente/portal.jsf?login=analia.chernavsky>

*Augsburg in Mexico? Cathedral Music after Mexican Independence*

Drew Edward Davies

Northwestern University, Chicago  
<https://music.northwestern.edu/faculty/profile/drew-edward-davies>

*Mourning the deaths of an Archbishop and a Pope in the midst of the Mexican-American War of 1846-1848*

Luisa Vilar Payá

Universidad de las Américas Puebla  
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*Religious Devotion with French Allure: the Music of the Hijas de María*

Carolina Sacristán Ramírez

Instituto Tecnológico y de Estudios Superiores de Monterrey  
<https://cinco-itesm.academia.edu/CarolinaSacrist%C3%A1nRam%C3%ADrez>

“Echar contrapunto”: Improvised vocal polyphony, from New-Spanish  
Cathedral tradition to Nahuatl’s living practice

Antonio Ruiz Caballero

Escuela Nacional de Antropología e Historia  
<https://enah.academia.edu/AntonioRuizCaballero>

Dialogue with the audiences

Farewell