

Salvatore

Credidi, propter quod scilicet tuus sum,

Credidi, ego autem humiliatus sum nimis, Ego dixi in excessu meo, Omnis homo mendax, quid retribuam Domino, qui retribuit mihi, Calicem salutaris accipiam, in uocatio, pretiosa in conspectu Domini, minorum sanctorum eius,

us, O Domine, quia ego servus tuus servus tuus,

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Dirupisti vincula mea; Vincula mea;

tibi sacrificabo hostiam laudis, hostiam

laudis, et nomen Domini invocabo, invocabo;

Vota mea Domino reddam in conspectu omnis,

populi eius; in medio tui Jerusalem,

Jerusalem, Jerusalem,

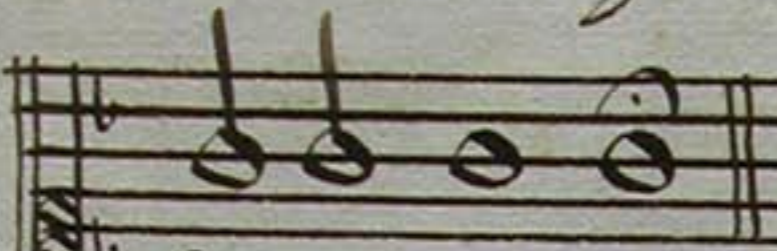
Gloria Patri et Filio, et

spiritui tui Sancto, Spiritui tui Sancto;

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Sicut erat in principio, Et nunc Et semper, et cu



lozum, Amen;



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Basso, 1.º Alto,

Salazar

Cre di di,

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The paper shows signs of age, including foxing and staining. The text 'Basso, 1.º Alto,' is written at the top left, and 'Salazar' is at the top right. The lyrics 'Cre di di,' are written below the second staff.

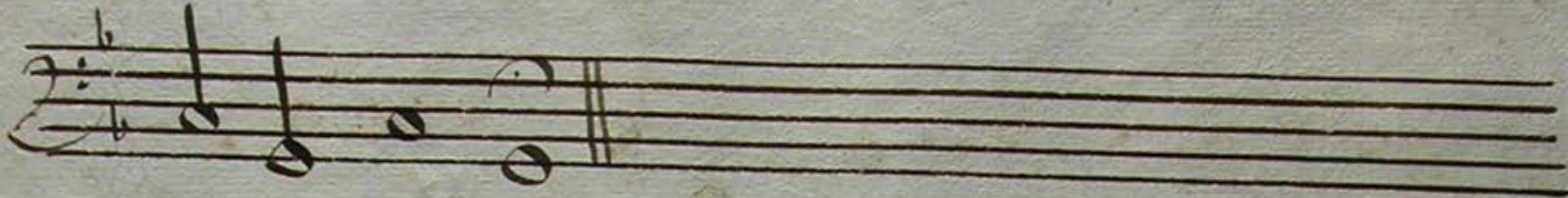
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Gloria Pa *Azi'*

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Folle, 2. de, 2.º, 1729, A. L. b., Salazar,

Cre di di, propter quod locutus sum,

ego autem, humiliatus sum nimis, quid re

tri buam Domino, pro omnibus, quae re tri buit mi

hi, quae Et nomen Domini, in uoca

tio; Vota mea Domino, reddam coram omni populo eius

coram omni populo eius, mors sanctorum eius,

o Domine, o Domine, ego

servus tuus, et filius ancillae tuae, ancillae tuae

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Dirupisti, Vincula me a, tibi sa
crificabo, hostiam laudis,
Et nomen Domini, in uocabo, in atrijs
domus Domini, in medio tui, ierusalem,
je ierusalem,
Gloria Pa tri, Et filio, Et
patri tui Sancto, Et in saecula saeculorum amen,
saeculorum Amen,

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Alto, 1.º De 2.º, Coro, A.º.

Salazar,



Credi di, propter quod locutus sum.



ego autem, humiliatus sum nimis, quid re



tribuam Domino, pro omnibus, quae tribuit mi



hi, quae tribuit mihi, Et nomen Domini, inuoca



bo, Vota mea Domino, redam coram omni populo



eius, coram omni populo eius, mors sanctorum me



ius; o Domine, o Domine, ego



seruus tuus, Et filius ancillae tuae; ancillae tuae.

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Dirigi ti, Vinculamea, ti' b' sa

cri' fi' ca bo, hostiam laudis,

Gnomen Domini, in uoca bo, in atrijs

domus Domini, in medio tui, j'rusalem;

j'rusalem, j'rusalem,

Gloria Patri, & filio, & spi'ri

tui Sancto, & in secula seculorum amen;

Se culorum, Amen;

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moz, L. de 2º Coro, 1740

Salazar

Credi di, Credi di propter quod locutus sum,

ego autem, humiliatus sum nimis, quid retribuam

Domino, pro omnibus que retribuit mihi, que re

tri buit mihi, Et nomen Domini, in uocabo; Vota

mea Domino, Domino, reddam coram omni populo eius,

coram omni populo eius, mori Sanctorum eius

O Domine, O Domine, ego seruus tuus,

Et filius ancillae tuae, ancillae tuae,

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Dirupisti, Vincula mea, tibi sa
crifica bo, hostiam laudis,
Et nomen Domini, in uocabo, in atrijs domus
Domini, in medio tui, jerusalem, jexusa
lem, jexusa lem,
Gloria Pa tri, Et filio, Et spi ri
tui Sancto, Et in saecula saeculorum amen,
Saeculorum A men,

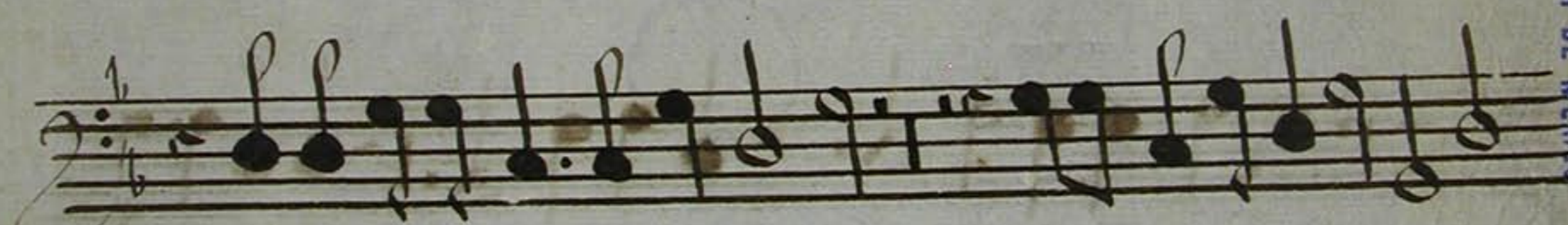
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Baño de 2º Coro, *Alto*

Salazar



Credi di,



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A page of handwritten musical notation on aged, yellowed paper with irregular, torn edges. The page contains ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, historical style. The first six staves contain a continuous melodic line. The seventh staff begins with the handwritten text *Gloria Patri,* followed by musical notation. The eighth and ninth staves continue the melodic line, and the tenth staff concludes with a double bar line. The paper shows signs of age, including brown stains and foxing.

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Tiple, 3^o Ato,

Salvator,

Credi di, \equiv propter quod locutus sum,
ego autem, humiliatus sum nimis, quid retribuam
Domino, pro omnibus, quae retribuit mihi,
Et nomen Domini invocabo, Vota mea Domino,
coram omni populo eius, mori sanctorum eius,
O Domine, Domine, ego servus tuus, Et fili
us ancillae tuae, Dirupisti, \equiv Vincula
mea, tibi sacrificabo, hostiam laudis;

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Et nomen Domini inuocabo, in atrijs domus

Domini, in medio tui, iherusalem,

je - je - iherusalem,

Gloria Patri, Et filio, Et

patri tui Sancto, seculorum amen, amen, a

men, seculorum Amen;

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Alto, 2º, De 3º, 1020, Alto,

Salvator



Credi di, = propter quod locutus sum,



ego autem, humiliatus sum nimis, quid retribuam Domi



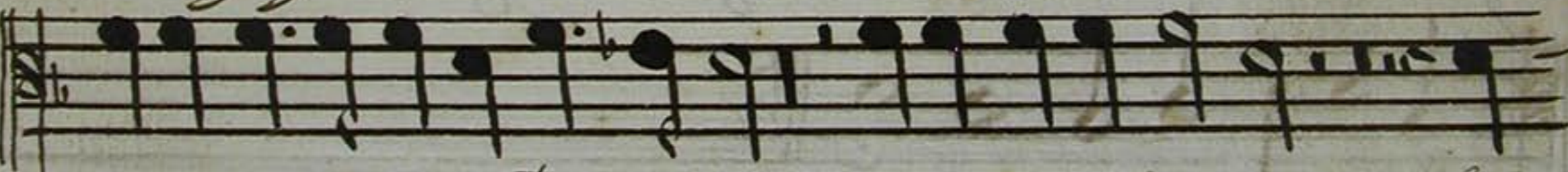
no, pro omnibus, quae retribuit mihi Et nomen



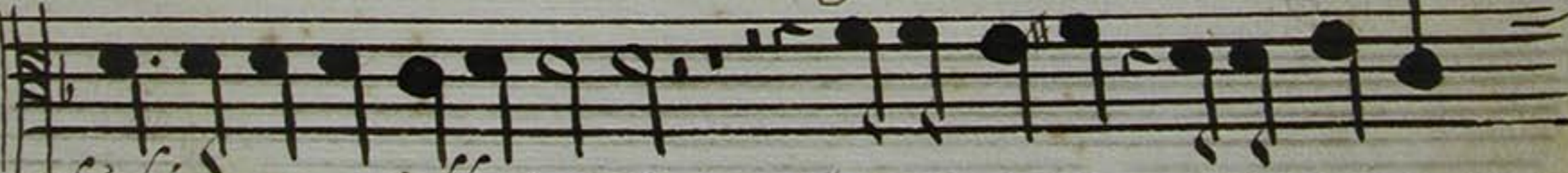
Domini in uocabo, Vox mea Domino, coram



omni populo eius, mors sanctorum eius, o Domi



ne, = o Domine, ego servus tuus, Et



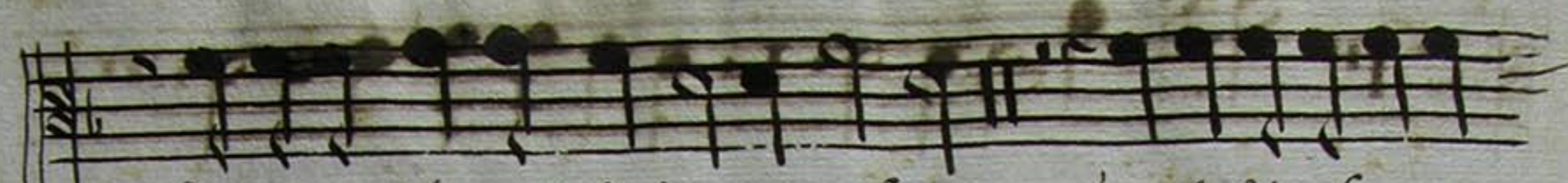
filius ancillae tuae, Dirupisti, =



Vincula mea, tibi sacrificabo, hostiam laudis,

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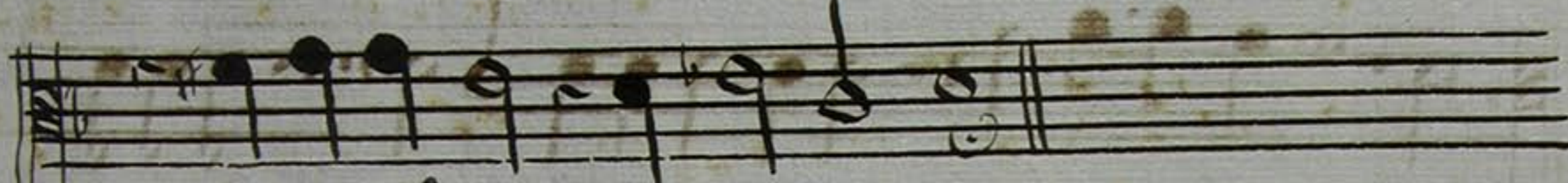
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Et nomen Domini in uo ca bo, in atrijs domus



Domini, in medio tui, jerusalem,



jerusalem, //



Gloria Patri, Et filio, Et



spi ri tui Sancto, Et in se cula se cula rum a



men, se culo rum A men;



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Finor, 2º, de 3º coro, A, 20.

Salazar,

Credi di, propter quod locutus sum,

ego autem, humiliatus sum nimis, quia retri buam

Domi no, pro omnibus, que retri buit mi hi,

Et nomen Domi ni in uoca bo, Vota mea Domino,

coram omni populo eius, mori sanctoru eius,

o Domine, ego seruus tuus,

Et filius ancillae tuae; Dirupisti,

Vincula mea; tibi sacrificabo, hostiam laudis,

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Gnomen Domini in Vocâbo, in atrijs domus

Domini, in medio tui, jerusalem,

jerusalem, //

Gloria Patri, & filio, &

patri tui Sancto, seculorum amen, seculorum

amen Amen,

Empty musical staves

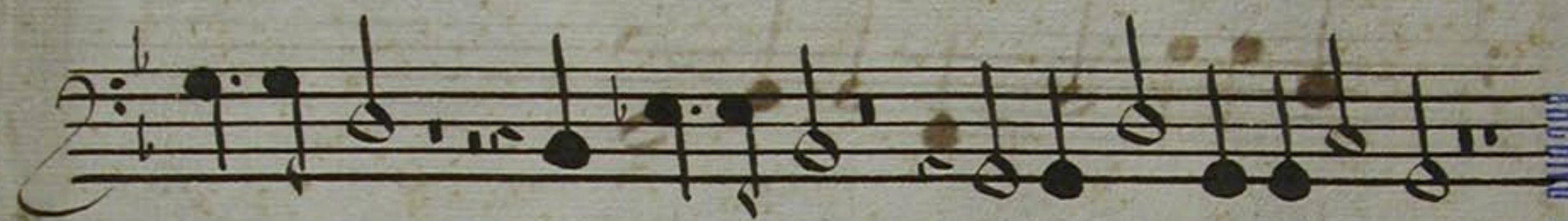
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Basso 3^o, Solo,

Salvatore



Credidi,



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